

“Salt of the Earth”

For over 40 years Sebastiao Salgado has chronicled both the lives of dispossessed peoples and the wonders of nature. Whether it is African refugees or miners toiling in an infamous Brazilian gold field, the impact of Salgado's stark black and white photographs is stunning. It is as if someone gave Dante a camera. But in the 1990's Salgado could no longer bear witness to human suffering and turned his lens to nature. When you see the result, you will know why this master of light and shadow is considered a modern day Ansel Adams.

(Amazon Prime)